

NOMINATIONS FOR EMI MUSIC ARTISTS

52nd Annual Grammy Awards

Announced Dec. 2

Field 1 — Pop

Category 5

Best Female Pop Vocal Performance

(For a solo vocal performance. Singles or Tracks only.)

- **Hot N Cold**
Katy Perry
[Capitol]

Category 8

Best Pop Collaboration With Vocals

(For a collaborative performance, with vocals, by artists who do not normally perform together. Singles or Tracks only.)

- **Sea Of Heartbreak**
Rosanne Cash & Bruce Springsteen
[Manhattan]
- **Baby, It's Cold Outside**
Willie Nelson & Norah Jones
Track from: American Classic
[Blue Note]

Field 2 — Dance

Category 12

Best Dance Recording

(For solo, duo, group or collaborative performances. Vocal or Instrumental. Singles or tracks only.)

- **When Love Takes Over**
David Guetta & Kelly Rowland
David Guetta & Frederic Riesterer, producers; Veronica Ferraro, mixer
Track from: One Love
[Astralwerks]

Category 13

Best Electronic/Dance Album

(For vocal or instrumental albums. Albums only.)

- **One Love**
David Guetta
[Astralwerks]
- **Yes**
Pet Shop Boys
[Astralwerks]

Field 3 — Traditional Pop

Category 14

Best Traditional Pop Vocal Album

(For albums containing 51% or more playing time of VOCAL tracks.)

- **American Classic**
Willie Nelson
[Blue Note]

Category 16

Best Rock Performance By A Duo Or Group With Vocals

(For duo, group or collaborative performances, with vocals. Singles or Tracks only.)

- **Life In Technicolor II**
Coldplay
Track from: Prospekt's March EP
[Capitol]

Category 17

Best Hard Rock Performance

(For solo, duo, group or collaborative performances, with vocals. Singles or Tracks only.)

- **Check My Brain**
Alice In Chains
Track from: Black Gives Way To Blue
[Virgin]

Field 5 — Alternative

Category 22

Best Alternative Music Album

(Vocal or Instrumental.)

- **Sounds Of The Universe**
Depeche Mode
[Capitol]

Field 6 — R&B

Category 25

Best R&B Performance By A Duo Or Group With Vocals

(For duo, group or collaborative performances, with vocals. Singles or Tracks only.)

- **Higher Ground**
Robert Randolph & The Clark Sisters
Track from: Oh Happy Day
[EMI Gospel]

Category 27

Best Urban/Alternative Performance

(For solo, duo, group or collaborative performances, with vocals. Singles or Tracks only.)

- **All Matter**
Robert Glasper & Bilal
Track from: Double Booked
[Blue Note]

Field 7 — Rap

Category 32

Best Rap Performance By A Duo Or Group

(For duo, group or collaborative performances of Rap only. Singles or Tracks only.)

- **Too Many Rappers**
Beastie Boys & Nas
[Capitol]

Field 8 — Country

Category 37

Best Male Country Vocal Performance

(For a solo vocal performance. Singles or Tracks only.)

- **All I Ask For Anymore**
Trace Adkins
Track from: X (Ten)
[Capitol Records Nashville]
- **Sweet Thing**
Keith Urban
Track from: Defying Gravity
[Capitol Records Nashville]

Category 38

Best Country Performance By A Duo Or Group With Vocals

(For established duos or groups with vocals. Singles or Tracks only.)

- **I Run To You**
Lady Antebellum
Track from: Lady Antebellum
[Capitol Records Nashville]

Category 39

Best Country Collaboration With Vocals

(For a collaborative performance, with vocals, by artists who do not normally perform together. Singles or Tracks only.)

- **Beautiful World**
Dierks Bentley & Patty Griffin
Track from: Feel That Fire
[Capitol Records Nashville]

Category 40

Best Country Instrumental Performance

(For solo, duo, group or collaborative performances, without vocals. Singles or Tracks only.)

- **The Crystal Merchant**
The Greencards
Track from: Fascination
[Sugar Hill Records]
- **Mansinneedof**
Sarah Jarosz
Track from: Song Up In Her Head
[Sugar Hill Records]

Category 41

Best Country Song

(A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.)

- **I Run To You**
Tom Douglas, Dave Haywood, Charles Kelley & Hillary Scott, songwriters (Lady Antebellum)
Track from: Lady Antebellum
[Capitol Records Nashville; Publishers: Warner-Tamerlane Publishing/DWHaywood Music/Radiobulletspublishing/Hillary Dawn Publishing/Shaw Euff Songs/Sony/ATV Music Publishing/Tomdouglasmusic.]

Category 42

Best Country Album

(Vocal or Instrumental.)

- **Defying Gravity**
Keith Urban
[Capitol Records Nashville]

Field 11 — Gospel

Category 50

Best Gospel Performance

(For solo, duo, group as collaborative performances. Singles or tracks with vocal containing Gospel lyrics. All genres of Gospel music are eligible.)

- **Jesus Is Love**
Heather Headley Featuring Smokie Norful
Track from: Audience Of One
[EMI Gospel]
- **I Believe**
Jonny Lang With Fisk Jubilee Singers
Track from: Oh Happy Day
[Vector Recordings/EMI Gospel]

Category 51

Best Gospel Song

(A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.)

- **City On Our Knees**
Cary Barlowe, Toby McKeehan & Jaime Moore, songwriters (TobyMac)
[Forefront Records; Publishers: Achtober Songs, Emack Music, Jamnu Music, Castle Bound, Bummerman Music.]
- **The Motions**
Jason Houser, Sam Mizell & Matthew West, songwriters (Matthew West)
Track from: Something To Say
[Sparrow Records; Publishers: Word Music/Songs For Lulu/Simple Tense Songs/Wyzell Music/Songs of Extreme/Cedar Sides.]

Category 53

Best Pop/Contemporary Gospel Album

(For albums containing 51% or more playing time of VOCAL tracks.)

- **Speaking Louder Than Before**
Jeremy Camp
[BEC Recordings]
- **Freedom**
Mandisa
[Sparrow Records]

Category 54

Best Southern, Country, Or Bluegrass Gospel Album

(For albums containing 51% or more playing time of VOCAL tracks.)

- **Jason Crabb**
Jason Crabb
[Spring Hill Music Group]
- **Dream On**
Ernie Haase & Signature Sound
[Gaither Music Group]

Category 55

Best Traditional Gospel Album

(For albums containing 51% or more playing time of VOCAL tracks.)

- **Oh Happy Day**
(Various Artists)
Bill Hearn, Ken Levitan, Ken Pennell, Jack Rovner & Cedric Thompson, producers
[EMI Gospel/Vector Recordings]

Category 56

Best Contemporary R&B Gospel Album

(For albums containing 51% or more playing time of VOCAL tracks.)

- **Audience Of One**
Heather Headley
[EMI Gospel]
- **Renewed**
Sheri Jones-Moffett
[EMI Gospel]
- **Smokie Norful: Live**
Smokie Norful
[EMI Gospel]
- **Bold Right Life**
Kierra Sheard
[EMI Gospel]

Field 12 — Latin

Category 58

Best Latin Rock, Alternative Or Urban Album

(Vocal or Instrumental.)

- **Y.
Bebe**
[EMI Spain]

Category 60

Best Regional Mexican Album

(Vocal or Instrumental.)

- **Corazón Ranchero
Shaila Dúrcal**
[EMI Mexico]

Field 13 — American Roots

Category 64

Best Americana Album

(Vocal or Instrumental.)

- **Electric Dirt
Levon Helm**
[Dirt Farmer Music/Vanguard Records]

Category 65

Best Bluegrass Album

(Vocal or Instrumental.)

- **Almost Live
Bryan Sutton And Friends**
[Sugar Hill Records]

Category 67

Best Contemporary Blues Album

(Vocal or Instrumental.)

- **This Time
The Robert Cray Band**
[Nozzle Records/Vanguard]

Category 68

Best Traditional Folk Album

(Vocal or Instrumental.)

- **Naked With Friends
Maura O'Connell**
[Sugar Hill Records]

Field 18 — Comedy

Category 79

Best Comedy Album

(For comedy recordings, spoken or musical)

- **Suckin' It For The Holidays**
Kathy Griffin
[Music With A Twist]

Field 22 — Package

Category 88

Best Boxed Or Special Limited Edition Package

- **Lost In The Sound Of Separation (Deluxe Edition)**
Jordan Butcher, art director (Underoath)
[Tooth & Nail Records]

Field 25 — Production, Non-Classical

Category 92

Producer Of The Year, Non-Classical

(A Producer's Award. (Artists names appear in parentheses.))

- **Greg Kurstin**
 - It's Not Me, It's You (Lily Allen) (A)
 - Ray Guns Are Not Just The Future (The Bird And The Bee) (A)

Category 93

Best Remixed Recording, Non-Classical

(A Remixer's Award. (Artists names appear in parentheses for identification.) Singles or Tracks only.)

- **The Girl And The Robot (Jean Elan Remix)**
Jean Elan, remixer (Röyksopp)
[Astralwerks]
- **When Love Takes Over (Electro Extended Remix)**
David Guetta, remixer (David Guetta Featuring Kelly Rowland)
[Astralwerks]

Field 27 — Production, Classical

Category 95

Best Engineered Album, Classical

(An Engineer's Award. (Artist names appear in parentheses.))

- **Britten: Billy Budd**
Neil Hutchinson & Jonathan Stokes, engineers (Daniel Harding, Nathan Gunn, Ian Bostridge, Gidon Saks, Neal Davies, Jonathan Lemalu, Matthew Rose, London Symphony Chorus & London Symphony Orchestra)
[Virgin Classics]

Category 96

Producer Of The Year, Classical

(A Producer's Award. (Artist names appear in parentheses.))

- **John Fraser**
 - Britten: Billy Budd (Daniel Harding, Nathan Gunn, Ian Bostridge, Gidon Saks, Neal Davies, Jonathan Lemalu, Matthew Rose, London Symphony Chorus & London Symphony Orchestra)
 - Midsummer Night (Kate Royal, Edward Gardner, Crouch End Festival Chorus & Orchestra Of English National Opera)
 - Schubert: Schwanengesang (Ian Bostridge & Antonio Pappano)
 - Shadows Of Silence (Leif Ove Andsnes, Franz Welzer-Möst & Sinfonieorchester Des Bayerischen Rundfunks)
- **David Frost**
 - An American Journey (Eroica Trio)
 - Journey To The New World (Sharon Isbin, Mark O'Connor & Joan Baez)
 - Korngold: Violin Concerto; Schauspiel Overture; Much Ado About Nothing (Philippe Quint, Carlos Miguel Prieto & Orquesta Sinfonica de Minería)
 - Mozart: Piano Concertos 21 & 22 (Jonathan Biss & Orpheus Chamber Orchestra)
 - O'Connor, Mark: String Quartets Nos. 2 & 3 (Ida Kavafian, Mark O'Connor, Paul Neubauer & Matt Haimovitz)

Category 98

Best Orchestral Performance

(Award to the Conductor and to the Orchestra.)

- **Berlioz: Symphonie Fantastique**
Simon Rattle, conductor (Susan Graham; Berliner Philharmoniker)
[EMI Classics]

Category 99

Best Opera Recording

(Award to the Conductor, Album Producer(s) and Principal Soloists.)

- **Britten: Billy Budd**
Daniel Harding, conductor; Ian Bostridge, Neal Davies, Nathan Gunn, Jonathan Lemalu, Matthew Rose & Gidon Saks; John Fraser, producer (London Symphony Orchestra; Gentlemen Of The London Symphony Chorus)
[Virgin Classics]

Category 101

Best Instrumental Soloist(s) Performance (with Orchestra) *(Award to the Instrumental Soloist(s) and to the Conductor.)*

- **Prokofiev: Piano Concertos Nos. 2 & 3**
Vladimir Ashkenazy, conductor; Evgeny Kissin (Philharmonia Orchestra)
[EMI Classics]

Category 103

Best Chamber Music Performance *(Award to the Artists.)*

- **Schumann/Bartók: The Berlin Recital**
Martha Argerich & Gidon Kremer
[EMI Classics]

Field 29 — Music Video

Category 108

Best Short Form Music Video

(For an individual track or single promotional clip. Award to the Artist and to the Video Director/Producer.)

- **Life In Technicolor II**
Coldplay
Dougal Wilson, video director; Matthew Fone, video producer
[Capitol]
- **Wrong**
Depeche Mode
Patrick Daughters, video director; Jonathan Lia, video producer
[Capitol]

Category 109

Best Long Form Music Video

(For video album packages consisting of more than one song or track. Award to the Artist and to the Video Director/Producer of at least 51% of the total playing time.)

- **Love, Pain & The Whole Crazy World Tour Live**
Keith Urban
Chris Hicky, video director; Blake Morrison, video producer
[Capitol Nashville]
- **The Beatles Love — All Together Now**
(Various Artists)
Adrian Wills, video director; Martin Bolduc & Jonathan Clyde, video producers
[Apple/Capitol]

EMI ARTISTS NOMINATED ON OTHER LABELS

Category 1

Record Of The Year

(Award to the Artist and to the Producer(s), Recording Engineer(s) and/or Mixer(s), if other than the artist.)

- **I Gotta Feeling**
The Black Eyed Peas
David Guetta & Frederick Riesterer, producers; will.i.am, Dylan "3-D" Dresdow & Padraic "Padlock" Kerin, engineers/mixers
[Interscope]

Category 2

Album Of The Year

(Award to the Artist(s) and to the Album Producer(s), Recording Engineer(s)/Mixer(s) & Mastering Engineer(s), if other than the artist.)

- **The E.N.D.**
The Black Eyed Peas
Apl.de.ap, Jean Baptiste, Printz Board, DJ Replay, Funkagenda, David Guetta, Keith Harris, Mark Knight, Poet Name Life, Frederick Riesterer & will.i.am, producers; Dylan "3D" Dresdow, Padraic "Padlock" Kerin & will.i.am, engineers/mixers; Chris Bellman, mastering engineer
[Interscope Records]

Category 17

Best Hard Rock Performance

(For solo, duo, group or collaborative performances, with vocals. Singles or Tracks only.)

- **Burn It To The Ground**
Nickelback
Track from: Dark Horse
[Roadrunner Records]

(EMI CANADA)

Category 39

Best Country Collaboration With Vocals

(For a collaborative performance, with vocals, by artists who do not normally perform together. Singles or Tracks only.)

- **Start A Band**
Brad Paisley & Keith Urban
Track from: Play
[Arista Nashville]

Category 50

Best Gospel Performance

(For solo, duo, group as collaborative performances. Singles or tracks with vocal containing Gospel lyrics. All genres of Gospel music are eligible.)

- **Wait On The Lord**
Donnie McClurkin Featuring Karen Clark Sheard
Track from: We All Are One (Live In Detroit)
[Verity]

Category 51

Best Gospel Song

(A Songwriter(s) Award. For Song Eligibility Guidelines see Category #3. (Artist names appear in parentheses.) Singles or Tracks only.)

- **God In Me**
Erica Campbell, Tina Campbell & Warryn Campbell, songwriters (Mary Mary Featuring Kierra "KiKi" Sheard)
Track from: The Sound
[Columbia Records; Publishers: EMI April Music, Wet Ink Red Music, That's Plum Song, It's Tea Tyme.]

Category 64

Best Americana Album

(Vocal or Instrumental.)

- **Willie And The Wheel**
Willie Nelson & Asleep At The Wheel
[Bismieux Records]